



Opening Presentation

Saturday, 24th April, 2010 at 2.45pm

Smethwick Photographic Society,

The Old Schoolhouse, Churchbridge, Oldbury, West Midlands.

The Exhibition will also be shown at various venues throughout the UK.

**Please read the Conditions of Entry carefully.
Failure to comply may result in your entry being rejected.**

2010 Exhibition Selectors:

Tony Bond FRPS - Barbara Lawton FRPS - Tony Wharton FRPS

2010 Exhibition Calendar:

Closing date for entries	19th February, 2010
Selection day	20th March, 2010
Report cards	17th April, 2010
Exhibition Opening	24th April, 2010
Returned entries/Acceptance List*	early May, 2010

- * All print and slide entries will be returned in their original packaging as soon as possible after the close of the Exhibition.
Please ensure that adequate repacking materials are enclosed with your entry.
Digital entries will not be returned - all CDs will be destroyed.
A list of acceptances will be available at the Exhibition opening.
The acceptance list plus a selection of the award winning images will be published in Summer 2010 issue of The Iris and published on the Nature Group website.

Prints and Projected Image entries

- There will be two separate sections - **prints** and **projected images** (slides and digital images)
- There will be two categories in each of the two sections -
 - Category A:** All creatures - birds, mammals, reptiles, marine life, insects, etc.
 - Category B:** All plant life (including fungi, lichens, etc.) and all other subjects - including geological, microscopy, creative (i.e. pattern, design and form found within nature, etc.)
- Please ensure that you list entries for Category A before Category B
- Each category will be selected separately.
- A Bronze Medal will be awarded to the top entry in each category of both sections. In addition the Selectors will give personal awards in each section/category.
- A Gold Medal winner will be selected from one of the category winners in each section and a new category winner will be selected to replace the entry which has been awarded the Gold Medal.
- Entrants may enter up to six entries in each of the two sections in any combination of the two categories. Maximum number of entries is therefore 12.
- Failure to comply with the Conditions of Entry may result in your entry being rejected.
- All entries should be sent to the Exhibition Chairman, Sue McGarrigle LRPS, 2 Pumping Station Cottage, Thelsford, Charlecote, Warks, CV35 9EL. any query regarding this exhibition should be emailed to sue@suemcgarrigle.co.uk

ENTRY FORM 2010

PLEASE COMPLETE LEGIBLY IN BLOCK CAPITALS

Name: _____ Honours _____

Address: _____

Post Code: _____ Tel No: _____

Email: _____

If no email address is provided, report card will be posted

PRINTS

Please list your entries for category 'A' before category 'B'.

A or B	No	Titles in BLOCK CAPITALS	Leave blank
	1		
	2		
	3		
	4		
	5		
	6		

A CD containing digital copies of my entry is a) enclosed b) on the same CD as my digital entry.
please delete as necessary.

I accept the Conditions of Entry and confirm that I am a member of the RPS.

Signed _____

Entry fee _____ £6.00

Please send all entries to:-

**RPS Nature Group Exhibition,
c/o Sue McGarrigle LRPS
2, Pumping Station Cottage, Thelsford,
Charlecote, Warwickshire, CV35 9EL
E-mail: sue@suemcgarrigle.co.uk**

Return postage _____ £

Total _____ £

Please make cheques payable to:
RPS Nature Group

ENTRY FORM 2010

PLEASE COMPLETE LEGIBLY IN BLOCK CAPITALS

Name: _____ Honours _____

Address: _____

Post Code: _____ Tel No: _____

Email: _____

If no email address is provided, report card will be posted

PROJECTED IMAGES

Please list your entries for category 'A' before category 'B'.

A or B	No	Titles in BLOCK CAPITALS	Leave blank
	1		
	2		
	3		
	4		
	5		
	6		

A CD containing digital copies of my slide entry is enclosed

I accept the Conditions of Entry and confirm that I am a member of the RPS.

Signed _____ Entry fee _____ £6.00

Please send all entries to:- Return postage _____ £

RPS Nature Group Exhibition,
c/o Sue McGarrigle LRPS Total _____ £

2, Pumping Station Cottage, Thelsford,
Charlecote, Warwickshire, CV35 9EL
E-mail: sue@suemcgarrigle.co.uk
Please make cheques payable to:
RPS Nature Group

CONDITIONS OF ENTRY - General Please read carefully

- 1 Entry is restricted to members of the Royal Photographic Society.
- 2 The minimum print size is 20cm x 25 cm (8" x 10"). We recommend that prints are mounted on 40cm x 50cm boards, Antique White or Ivory in colour. Double mounted boards may not be hung at the exhibition.
- 3 Slides must be 2" x 2" (5cm x 5cm) in size and spotted in the bottom left-hand corner when viewed in the hand.
- 4 Each print or transparency entered must bear the name & address of the exhibitor and the number and title of the entry, corresponding to the details on the entry form.
- 5 All entries must be titled with correct English name or the scientific name where there is no English name. Trivial and/or cute titles are not acceptable and may result in disqualification.
- 6 The entry fee is £6.00 for each section entered (not each picture entered), plus return postage. Entries will not be returned if return postage is not paid in advance. UK entrants only should make cheques payable to 'RPS Nature Group'. Overseas entrants please forward \$15 or €15 per section plus return postage (cash only). Entries will be returned in their original packing - please make sure that it is adequate.
- 7 Packages of exhibits from overseas should be clearly marked on the outside:
'Photographs for Exhibition only - to be returned to sender. No commercial value'
- 8 Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage however caused.
- 9 Acceptance of entries will be notified by a report card which will be emailed or posted to all entrants. An acceptance list will be published in The Iris and on the Nature Group website.
- 10 Entering this exhibition assumes that entrants have agreed to their entries being used
 - a) to promote the Exhibition by inclusion on the Exhibition CD
 - b) in the Nature Group magazine 'The Iris', the RPS Photographic Journal and the Nature Group's own website.
- 11 The images submitted for this exhibition must convey the truth of what the author saw at the time of taking. Any manipulation of the image must be confined to exposure adjustments and the removal of minor blemishes or distractions. Photo montages are not acceptable. The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. If any doubt exists in the minds of the selectors, you may be asked to supply the original image file/slide/negative.
- 12 Work accepted in previous Nature Group Exhibitions will not be eligible regardless of which section it was entered into, i.e. prints should not have been submitted as slides or digital images, slides as digital images or prints, etc.
- 13 For the purposes of reproduction on the Exhibition CD, in The Iris and on the Nature Group website, print and slide workers are requested to include a CD containing digital files of their entries. Instructions for this are on page 14 of the Winter 2010 issue of The Iris.
- 14 The accepted images will be displayed/projected at the Exhibition Opening and recorded onto a CD of the Exhibition. Award winning images are reproduced in The Iris and on the Nature Group Website. Copyright of any image resides with the author; however he/she must be aware that his/her work could be downloaded from the website, however the size* should be insufficient for reproduction in any other media. Accepted prints and slides will be returned as soon as possible after the opening of the exhibition
- 15 Submission of work implies acceptance of the above conditions.

ADDITIONAL CONDITIONS OF ENTRY, RULES and GUIDANCE for DIGITAL ENTRIES

- 16 Images should not have been submitted as prints or slides in this or previous Nature Group Exhibitions.
- 17 Each digital image entered must be named as follows:
The category, the number corresponding to the details on the entry form, correct English or scientific name, followed by the author's name plus honours if appropriate (eg A01 Common Seal - Fred Bloggs LRPS).
- 18 Images should be sized at 1500 pixels on the longest edge, sRGB mode and saved as TIF files.
- 19 Your CD should contain your image files only - one file for each image - maximum 6 images.
Do not include another person's entry on the same disc.
- 20 Burn the CD as a Data CD and close it. Do not use options to write 'Session' or 'Multi Session'. Select 'Disc at Once' or 'Write Disc' and the 'Close' option. After creating your CD confirm that it is readable by inserting it into a standard CD Rom Drive (as opposed to your CD burning drive). Print your name and e-mail address or phone number on the face of the CD with an indelible marker - please do not use sticky labels.