



# The Nature Group of the RPS 2012 Exhibition of Prints and Digital Images



Opening Presentation

**Saturday, 31st March, 2012 at 2.45pm**

**Smethwick Photographic Society,**

The Old Schoolhouse, Churchbridge, Oldbury, West Midlands.

The Exhibition will also be shown at various venues throughout the UK.

**Please read the Conditions of Entry carefully.  
Failure to comply may result in your entry being rejected.**

## **2012 Exhibition Selectors:**

Dawn Osborn FRPS - Mike Lane FRPS - Robert Hawkesworth FRPS

## **2012 Exhibition Calendar:**

Closing date for entries*	20th January, 2012
Selection day	23rd February, 2012
Report cards	12th March, 2012
Exhibition Opening	26th March, 2012
Returned entries**	early April, 2012

\* Please do not send any entries before 2nd January, 2012.

\*\* All print entries will be returned in their original packaging as soon as possible after the close of the Exhibition.

Please ensure that adequate repacking materials and an address label are enclosed with your entry.

Digital entries will not be returned - all CDs will be destroyed.

The acceptance list plus a selection of the award winning images will be published in Summer 2012 issue of The Iris and published on the Nature Group website.

# ENTRY FORM 2012

PLEASE COMPLETE LEGIBLY IN BLOCK CAPITALS

Name: \_\_\_\_\_ Honours \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_ Tel No: \_\_\_\_\_

Email: \_\_\_\_\_

*If no email address is provided, report card will be posted*

## PRINTS

***Please list your entries for category 'A' before category 'B'.***

A or B	No	Titles in BLOCK CAPITALS	Leave blank
	1		
	2		
	3		
	4		
	5		
	6		

A CD containing digital copies of my entry is a) enclosed b) on the same CD as my digital entry.  
*please delete as necessary.*

I accept the Conditions of Entry and confirm that I am a member of the RPS.

Signed \_\_\_\_\_

Entry fee \_\_\_\_\_ £6.00

**Please send all entries to:-  
RPS Nature Group Exhibition,  
c/o Sue McGarrigle LRPS  
2, Pumping Station Cottage, Thelsford,  
Charlecote, Warwickshire, CV35 9EL  
E-mail: [sue@suemcgarrigle.co.uk](mailto:sue@suemcgarrigle.co.uk)**

Return postage \_\_\_\_\_ £

Total \_\_\_\_\_ £

Please make cheques payable to:  
RPS Nature Group

# ENTRY FORM 2012

PLEASE COMPLETE LEGIBLY IN BLOCK CAPITALS

Name: \_\_\_\_\_ Honours \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Post Code: \_\_\_\_\_ Tel No: \_\_\_\_\_

Email: \_\_\_\_\_

*If no email address is provided, report card will be posted*

## Digital IMAGES

***Please list your entries for category 'A' before category 'B'.***

A or B	No	Titles in BLOCK CAPITALS	Leave blank
	1		
	2		
	3		
	4		
	5		
	6		

I accept the Conditions of Entry and confirm that I am a member of the RPS.

Signed \_\_\_\_\_

Entry fee \_\_\_\_\_ £6.00

**Please send your entry to:-**

**RPS Nature Group Exhibition,  
c/o Sue McGarrigle LRPS  
2, Pumping Station Cottage, Thelsford,  
Charlecote, Warwickshire, CV35 9EL  
E-mail: [sue@suemcgarrigle.co.uk](mailto:sue@suemcgarrigle.co.uk)**

Total \_\_\_\_\_ £6.00

Please make cheques payable to:  
RPS Nature Group

## Prints and Projected Image entries

- There will be two separate sections - **prints** and **digital images**
- There will be two categories in each of the two sections -
  - Category A:** All creatures - birds, mammals, reptiles, marine life, insects, etc.
  - Category B:** All plant life (including flora, fungi, lichens, etc.) and all other subjects - (including geological, microscopy, creative, etc. (i.e. pattern, design and form found within nature, etc.)
- Please ensure that you list entries for Category A before Category B
- Each category will be selected separately.
- A Bronze Medal will be awarded to the top entry in each category of both sections. In addition the Selectors will give personal awards in each section/category.
- A Gold Medal winner will be selected from one of the category winners in each section and a new category winner will be selected to replace the entry which has been awarded the Gold Medal.
- No entry will receive more than one medal.
- Entrants may enter up to six entries in each of the two sections in any combination of the two categories. Maximum number of entries is therefore 12.
- Failure to comply with the Conditions of Entry may result in your entry being rejected.
- All entries should be sent to the Exhibition Chairman, Sue McGarrigle LRPS, 2 Pumping Station Cottage, Thelsford, Charlecote, Warks, CV35 9EL. any query regarding this exhibition should be emailed to sue@suemcgarrigle.co.uk

## CONDITIONS OF ENTRY - General Please read carefully

- 1 Entry is restricted to members of the Royal Photographic Society.
- 2 The minimum print size is 20cm x 25 cm (8" x 10"). We recommend that mounted prints are displayed on 50cm x 40cm boards, of 2mm thickness and Antique White or Ivory in colour. Mounts should not exceed 50cm x 40cm. The backing board (with printed image attached) should be 5cm smaller on both dimensions than the window mount, ie. should not exceed 45cm x 35cm on a 50cm x 40cm mount. **Entries not complying to these instructions may not be hung at the exhibition.**
- 3 Each print entered must bear the name & address of the exhibitor and the number and title of the entry, corresponding to the details on the entry form. This must be on the reverse not on the facing side.
- 4 All entries must be titled with correct English name or the scientific name where there is no English name. Trivial and/or cute titles are not acceptable and may result in disqualification.
- 5 The entry fee is £6.00 for each section entered (not each picture entered), plus return postage. Entries will not be returned if return postage is not paid in advance. UK entrants only should make cheques payable to 'RPS Nature Group'. Overseas entrants please forward \$15 or €15 per section plus return postage (cash only). Entries will be returned in their original packing - please make sure that it is adequate.
- 6 Packages of exhibits from overseas should be clearly marked on the outside: 'Photographs for Exhibition only - to be returned to sender. No commercial value'
- 7 Whilst every care will be taken of all entries submitted, the Nature Group cannot accept any responsibility for loss or damage however caused.
- 8 Acceptance of entries will be notified by a report card which will be emailed or posted to all entrants. An acceptance list will be published in The Iris and on the Nature Group website.
- 9 Entering this exhibition assumes that entrants have agreed to their entries being used
  - a) to promote the Exhibition by inclusion on the Exhibition CD
  - b) in the Nature Group magazine 'The Iris', the RPS Photographic Journal and the Nature Group's own website.
- 10 The images submitted for this exhibition must convey the truth of what the author saw at the time of taking. Any manipulation of the image must be confined to exposure adjustments and the removal of minor blemishes or distractions. Photo montages are not acceptable. The final image must have been produced from a single negative, transparency or digital recording and must not be a combination of images. If any doubt exists in the minds of the selectors, you may be asked to supply the original image file/slide/negative.
- 11 Work accepted in previous Nature Group Exhibitions will not be eligible regardless of which section it was entered into, i.e. prints should not have been submitted as slides or digital images; digital images as slides or prints.
- 12 For the purposes of reproduction on the Exhibition CD, in The Iris and on the Nature Group website, print workers are requested to include a CD containing digital files of their entries. Images should be 1400 pixels on the longest side.
- 13 The accepted images will be displayed/projected at the Exhibition Opening and recorded onto a CD/DVD of the Exhibition. Award winning images are reproduced in The Iris and on the Nature Group Website. Copyright of any image resides with the author; authors must be aware that their work could be downloaded from the website, however the size (400px max) should be insufficient for reproduction in any other media. Accepted prints will be returned as soon as possible after the opening of the exhibition
- 14 Submission of work implies acceptance of the above conditions.

### ADDITIONAL CONDITIONS OF ENTRY, RULES and GUIDANCE for DIGITAL ENTRIES

- 15 Image files must be jpeg format, RGB mode and in the sRGB colour space.
- 16 Maximum dimensions for submitted images are: 1400 pixels horizontal by 1050 pixels vertical. Please note: vertical images should not exceed 1050 pixels on their longest edge. Image files that do not conform to these dimensions may not display properly. Entrants are free to make whatever use they choose of the area within these dimensions. Please do not add a background fill as the projection software will do this automatically. For best projection the image size should not exceed the required dimensions.
- 17 A CD with your name and distinctions (if appropriate) written clearly on it should contain your image files only (i.e. one CD per entrant) - one file for each image to a maximum of 6 images. File naming protocol is as follows:- The category, number corresponding to the details on the entry form, correct English or scientific name, (eg. A01 Common Seal.jpeg.)
- 18 Burn the CD as a Data CD and close it. Do not use options to write 'Session' or 'Multi Session'. Select 'Disc at Once' or 'Write Disc' and the 'Close' option. After creating your CD confirm that it is readable by inserting it into a standard CD Rom Drive (as opposed to your CD burning drive).